

Technical Rider

Girma Bèyèné / Akalé Wubé

Contact Sound engineer : Pierre +33 (0) 6 80 91 05 86 – pierre.dachery@clapson.fr
1 hour soundcheck necessary after setup and linecheck

Sound post : The Sound post should be situated in the middle of the venue, opposite the stage, avoiding closed up areas, or under balconies/mezzanines. The area should be illuminated clearly and discretely.

- Mixer at least 24 tracks, type **Midas**, 6 Aux (pre) for monitors, 4 Aux (post) for effects
- 7 compression channels type DBX 160
- 2 compression channels as insert post-eq on master (type Avalon VT 747 SP)
- 1 Reverb type **Lexicon** PCM 92 or **TC Electronics** M 3000,
- 6 monitors (type MTD 112) on 6 equalised channels (setup as per stage Plan)
- PA adequate for venue (Type **C. Heil**, **Martin Audio**, **DNB**, **Nexo**) on 2 channels phased and equalised (if needed, with delayed repeaters in the venue).
- A professional audio CD player and/or analogue input for an MP3 player.

Sound Patch :

Poste	n°	instruments	Micros / DI
Drums	1	Kick In	Shure Beta 91
	2	Kick out	Shure Beta 52 or Beyer M88 or Audix D6
	3	SN Top	Shure SM 57
	4	HH	Neumann KM184 or AKG C535
	5	Tom 1	Sennheiser e 604
	6	Tom 2	Sennheiser e 604
	7	Tom Floor	Sennheiser MD 421
	8	OHL	Oktava MK 012
	9	OHR	Oktava MK 012
Electric Bass	10	Bass DI	DI Radial J 48 or BSS AR 133
	11	Bass Amp	Beyer M88 (front amp)
Electric Guitar	12	Guitar DI	Palmer DI (Provided)
	13	Guitar Amp	Sennheiser e 609 (Front amp)
Flutes / Sax	14	Flûtes	Sennheiser MD 441 (Provided)
	15	Saxophone	Sennheiser MD 441 (Provided)
Trompet	16	Trompette	Electrovoice RE 20 (Provided)
KRAR	17	Krar	Sennheiser e 609 (Front amp)
Piano	18	Piano Low	AKG C 414 ou Neumann KM184
	19	Piano High	AKG C 414 ou Neumann KM184
Piano monitor	20	Piano Monitor	Shure SM 57
Lead at piano	21	Lead	Neumann KMS 105 ou Shure SM58
Lead stand up	22	Lead	Wireless professional Mic
Annoncement	23	Voice	Wireless professional Mic
Spare Line	24	Spare	

BACKLINE :

- ✓ 1 vintage Drumkit (60 / 70) type **Ludwig, Rogers, ou Slingerland**, with white skins (K : 20 or 22" , SN ; 14" , T1 : 12" , T2 : 13" , TF : 14 or 16 ")
- ✓ 1 concert piano type **Yamaha** C3, tuned the day of concert
- ✓ 1 professional Baritone Saxophone (**Selmer, Yanagisawa** or **Yamaha**) – **Only if the band has to travel by plane**
- ✓ 1 guitar amplifier **Vox** AC30 or **Fender** Twin Reverb
- ✓ 1 bass amp **Ampeg** SVT Classic lamp Head + 4x10 speakers
- ✓ 1 Krar amplifier type **Fender Hot Rod**

ACCESSOIRES :

- ✓ 1 black cube (de 60 cm de côté) to elevate 4x10 bass cabinet (not necessary with 8x10)
- ✓ 1 drumkit carpet. For large stages : a platform to elevate the drumkit (2m x 2m)
- ✓ 1 drum stool
- ✓ 1 Guitar Stand, 1 Bass Stand, 1 Tenor Saxophone stand, 1 Baritone Saxophone Stand,
- ✓ 1 Flute Stand, 1 Trompet Stand
- ✓ 1 stage chair for Girma (the singer) for sitting during the show

Rider Girma + Akalé Wubé : Please Provide :

- Catering available from the arrival of the group till its departure (Beers, chocolate, coffee, biscuits, fruit, cold meats, cheese, bread)
- A full warm meal for 6 people ; local specialities will be greatly appreciated.
- Please provide 1 bottle of Rum or Whisky.
- Please provide bottles of water and towels for the stage.

^ **Accommodation requirements : 7 single rooms in a 2 star (minimum) hotel.**

IMPORTANT NOTE

Girma Bèyèné is a 73 year old man and has difficulty walking long distances.

Kindly make sure that all necessary travelling on foot (airport, shuttles, catering etc) must be as short as possible, or some other form of transportation made available.

